

GRACEPOINT - Essex Road AV specification

FOH Control

- Digico SD8, 48 in 24 out Madi rack at stage
- CD player

PA system

- Martin Audio W8LM line array 5 elements plus 1 x downfill per side
- Martin Audio WSX subs
- Martin Audio W0.5 Front fills
- Martin Audio AQ12 Delays
- Martin Audio LE400 Monitors
- XTA processing, Crown amplification

Microphones

- Sennheiser 2000 series radio microphones, 2 x Beltpacks c/w DPA D: Fine headset
- Handhelds c/w 935 capsules
- Selection of wired microphones from Shure/Sennheiser/AKG/Audio Technica/KT DI boxes etc.
- Selection of tall and short Mic stands (Beyer/K&M)

Video

SCREEN & PROJECTION

- 16:9 Front projection screen 8m wide c/w flying from stage grid
- ONE Barco FLM14K DLP Projectors c/w lenses, warp cards and flying gear

FOH COMFORT MONITOR

- ONE 50" Plasma c/w flying brackets on balcony

CONTROL

- ONE Barco Screen Pro II's
- TWO Mac's
- TWO PC computers
- Preview monitors

LIGHTS

- On the balcony, 3 stands each with 4 x 1Kw soft edge lights
- Dimmable Soft edge House Lights